CLASSIC
Banjo Duets
for
TWO BANJOS
also suitable arranged for
SOLO PLAYING
A CHOICE COLLECTION OF
Classical and Advanced Pieces
arranged by
FRANK B. CONVERSE.

1.	BELLA WALTZ.	Lamothe	30	15. IN THE VALLEY. *Polka francaise*	Pehel 30
2.	CHIMES OF NORMANDY WALTZ.	Planquitte	25	16. WHAT THE DICKEY BIRD SAY.	Jakabonski 15
3.	LET US LOVE WALTZ. (*Aimons nous*)	Lecocq	35	17. WAVES OF THE OCEAN GALOP.	Blake 30
4.	LONGING FOR HOME. (*Heimweh*)	Jungman	25	18. GOOD NIGHT.	Loeschhorn 25
5.	MANDOLINA.	Langey	30	19. LA MANOLA.	Henrion 35
6.	MUSICAL CLOCK.	C. Faust	15	20. FAREWELL TO THE PIANO.	Beethoven 25
7.	ONE HEART ONE SOUL.	Strauss	25	21. PIZZICATO. (*Sylvia*)	Delibes 25
8.	LA SEDUISANTE WALTZ.	Lange	25	22. LOVES DREAMLAND WALTZ.	Roeder 50
9.	THE SKIRT DANCE.	Lutz	25	23. KILLARNEY.	Balfe 15
10.	SOUNDS FROM HOME WALTZ.	Gungl	15	24. NANCY LEE QUICKSTEP.	Adams 25
11.	TYROLIENNE MAZURKA.	Lichner	15	25. THE TURKISH PATROL.	Michaelis 30
12.	VALSE BY DURAND.	Durand	40	26. THE SHEPHERD BOY.	Wilson 15
13.	THE OLD SICK INDIAN JIG.	F. Converse	40	27. COMIC PATROL.	Hindley
14.	LULLABY FROM ERMINIE.	Jacobowski	15	28. IRRISISTIBLE POLKA BERLIN.	Pollatschek 25

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HAMILTON S. GORDON. 13 EAST 14TH ST.
NEAR 5TH AVENUE
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THE OLD (SICK) INDIAN JIG.

CLASSIC BANJO DUETS Nº 13.

VARIED.

Composed by
Frank B. Converse.

INTRODUCTION.

Maestoso.

1st Banjo.

2nd Banjo.

Slide the grace notes.

trem.

Har.

Animato con tempo.

5b.

1.

2.

10714-5

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Pos.

5b.

Left-hand.

Left-hand.

p accomp't.

BANJO STYLE.

3b.

3b.

5b.

5b.

FINALE.

Allegro.

5b.

5b.

f

7☆

5b.

cresc.

7☆

12b.

8b.

7☆

f *presto-vivace.*

Tempo primo e staccato.

decrescendo.

ral - - - - len - - - - tan - - do.